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The 28th Annual Minneapolis and St. Paul International film festival expects to screen over 100 films

By: Alley Rausch

Posted: 4/8/10

With the altruistic support of The Global Film Initiative, this year's annual film festival expects to be a film extravaganza of cross-continent cinema from Mexico City to the coasts of India. These fund-granted films are a part of an enterprise to encourage global cultural change in filmmaking.

This year's venue of films includes Bui Thac's Adrfit; Alejandro Gerber Bicecci's Becloud; Enrique Buchichio's Leo's Room; and Oliver Hermanus Shirley Adams to mention a few.

The annual film festival co-sponsored by Minnesota Film Arts (MFA) will also offer attendees a diverse venue spotlighting fresh independent local filmmaker contributions, late night showcases and daytime children's films.

The 28th Annual Minneapolis and St. Paul Film Festival (MSPIFF) runs April 13-30 at the St. Anthony Main Theatre in Minneapolis. Organizers of the event will be making additional announcements in the upcoming weeks regarding ticket pricing, additional venues, and events. Volunteers are also needed to assist with festival activities.

For more information visit the MSPIFF website <http://www.mspfilmfest.org>.

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