The sexual identity and dysfunctions of a handsome twentysomething Montevideo student are casually explored in this insightful and affecting feature debut from Enrique Buchichio. Affable but secretly troubled Leo (Martin Rodriguez), is desperately trying to come to terms with himself and his failure to commit to anything. In the privacy of his small rented room, he surrounds himself with the comforts of music, wholly unmotivated to finish college or find a full-time job. After breaking up with a girlfriend due to his emotional and physical impotence, he starts cruising the Internet for male companionship. A chance reunion with an old classmate he once desired spurs him to reassess the little white lies he has been telling his family, his friends and himself. Enrique Buchichio’s delicately balanced observations of a gay awakening and enduring friendships make this a very impressive debut.