The ART & CULTURE Issue
Music

Agnès Jaoui y el Quintet Oficial
Dans Mon Pays

Prior to joining up with Jean-Pierre Bacri to become one of France’s most beloved actor/writer/director teams, Renaissance woman Agnès Jaoui was trained as a classical singer. Drawn to passionate Cuban, Portuguese and Brazilian sounds, Jaoui revisits some of the musical styles and themes of her popular 2006 debut album, Canta. On Dans Mon Pays, she jams with the Quintet Oficial, bringing her trademark sensual, evocative voice and love of musical performance. Album highlights include guest appearances by Angolan singer-songwriter Bonga and Portuguese fadista Camané. (Tôt ou Tard)

Caravan Palace

Caravan Palace

With their high-energy, futuristic, toe-tapping tunes (think Django Reinhardt on speed with a synthesizer) and their unique fashion sense (a nod to 1940s Paris with a punk edge), Caravan Palace has a style all its own. The lead members of this electro-swing band claim to have gotten their start composing a soundtrack for a turn-of-the-century porn flick. (Wagram)

By RACHEL BEAMER

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