Coming out is not easy for affable college student Leo in this funny and endearing comedy/drama.

Managing to be equally touching, funny and sexy, Leo's Room charts an unusually sensitive journey of self-discovery (and coming out) for a young gay man at a critical crossroads. Easy-going but secretly troubled college student Leo is thrown when his girlfriend – fed up that he can't get it up – dumps him. He knows he's gay but can't seem to admit it to his psychiatrist, his supportive mother, his stoner roommate or even to himself. Internally conflicted, the mop-headed Leo becomes friends with an old female schoolmate, and he re-starts his heterosexual façade. Salvation possibly comes in the person of Seba, a handsome fellow student who wants more than a one-night stand with Leo. While dealing with topics of sexual suppression and self-awareness, the film remains light and often hilariously funny – due in no small part to Martín Rodríguez who plays Leo and Arturo Goetz as his zoned out, television-addicted, couch potato roommate who knows a lot more than he's letting on. A thoroughly enjoyable and sophisticated dramedy from Uruguay. (Spanish with English subtitles) – Raymond Murray

If you like Leo's Room, then try...

The String
I Killed My Mother
You Should Meet My Son!

Leo's Room

AKA: El Cuarto de Leo
Uruguay, Argentina  2009, 92 min

Purchase Tickets

Monday, July 12, 7:15 PM
Ritz East Theater 1
Tickets at Venue

Wednesday, July 14, 5:00 PM
Ritz East Theater 1
Tickets at Venue

Focus on: Latin American Cinema

Philadelphia Premiere
Director: Enrique Buchichio
Cast: Martín Rodríguez, Cecilia Cósero, Gerardo Begérez, Arturo Goetz, Mirella Pascual, Rafael Soliwoda
Screenwriter(s): Enrique Buchichio
Producer(s): Natacha López
Cinematographer: Pedro Luque
Editor(s): Guillermo Casanova, Julián Goyoaga
Leo's Room is Enrique Buchichio's debut.

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