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This article is part of Tampa Bay's Best



Gasparilla International Film Festival holding strong to its mission

June 8, 2:04 PM - Tampa Movie Examiner - Joe Belcastro



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Committed to independent film all year long!
Courtesy of GIFF.

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Believe it or not my friends, tons of great films are made outside of the United States. To some, this is obvious, but the majority believe that most good films will end up at their local movie theater. Take it from this movie reviewer, the majority of garbage makes it to the big screen. If you're a loyal reader of mine, horror flicks are my bag. Within the last two years, the best horror flicks I've seen have come from outside the United States. So why this rant?

As film enthusiasts, one must broaden their scope in cinema and experience other products from all over the world. The Gasparilla Film Festival subscribes to this thinking and is bringing a variety of foreign independent flicks to Tampa Bay at the Tampa Museum of Fine Art. Taking part in the 2010 Global Lens movement is something I highly encourage. Full details can be found in the press release below, including what films will be screened.

The Gasparilla International Film Festival (GIFF) is excited to collaborate with the Global Lens Initiative and the Tampa Museum of Art to bring the best independent foreign films to the Tampa Bay area. Global Lens 2010 is a prestigious series of films, which support unique and critically acclaimed cinematic works of independent filmmakers from all over the globe.

Come join us on the second Thursday of every month for these upcoming films:

- June 10 - Enrique Buchichio directs "Leo's Room (El Cuarto de Leo)" where a troubled young man dreams of the future and explores his sexuality with the encouragement of an old friend and sympathetic therapist.



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