



# GLOBAL LENS DVD SET CATALOGUE

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The Global Film Initiative is pleased to offer an exclusive opportunity for university, college, high school, private and public libraries: a 30% discount on any DVD set from the award-winning [Global Lens](#) film series, with educational resources and lending, streaming and multi-use public performance privileges included!

The Global Lens film series is an annual, curated program of narrative feature films from Africa, Asia, Central & Eastern Europe, Latin America and the Middle East. Each film in the series is selected for its authentic voice, strong cinematography and unique cultural perspective, opening a window to the diverse world in which we live. Now in its ninth year, the series continues to be a platform for exceptional storytelling. To date, more than eighty-five films from over thirty-five nations make up the award-winning and critically acclaimed Global Lens collection.

We are now offering the following sets for library purchase (customized sets available upon request):

- African Studies
- Asian Studies
- Latin American Studies
- Middle East & Arab Studies
- Academy Awards Selections
- Children & Youth Studies
- Religion, Culture & Tradition Studies
- War & Conflict Studies
- Women's Studies
- Secondary & High School Education
- Global Lens Annual Series

Each set includes:

- 10 critically acclaimed and award-winning narrative feature-length films
- New releases and films not yet available in educational or retail outlets\*
- Lending, streaming and multi-use public performance privileges
- Educational resources, such as film discussion guides

\*Exceptions may apply

**Price:**

\$1,000/per DVD set (plus shipping and sales tax, if applicable)

**Order information:**

Please complete the enclosed order form and mail with payment to the Global Film Initiative (make the check or money order payable to the CW Film Foundation). A confirmation email will be sent to purchaser within one week of receipt of order form, and order fulfillment will occur only upon full receipt of payment. All orders are shipped FedEx ground, please allow up to 3 weeks for delivery.

If you'd like to purchase individual films for library or classroom use, please email [education@globalfilm.org](mailto:education@globalfilm.org). If you'd like to purchase individual titles for home video use, please visit the Global Lens online catalogue: <http://catalogue.globalfilm.org/>.

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*The Global Film Initiative is a 501(c)3 tax-exempt organization. All proceeds from the Global Lens film series support international filmmaker grants, educational programming and resources, touring film exhibitions and other philanthropic initiatives and programs sponsored by the Global Film Initiative.*

# GLOBAL LENS DVD SET ORDER FORM

The Global Film Initiative . 145 Ninth Street, Suite 105 San Francisco, CA 94103 . 415.934.9500 . [gfi-info@globalfilm.org](mailto:gfi-info@globalfilm.org) . [www.globalfilm.org](http://www.globalfilm.org)

Please select your DVD set(s), complete the order form and mail with payment to the Global Film Initiative.

## **GLOBAL LENS DVD SETS:**

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> African Studies            | <input type="checkbox"/> Children & Youth Studies              | <input type="checkbox"/> Global Lens 20__ (please indicate) |
| <input type="checkbox"/> Asian Studies              | <input type="checkbox"/> Religion, Culture & Tradition Studies |   |
| <input type="checkbox"/> Latin American Studies     | <input type="checkbox"/> War & Conflict Studies                |   |
| <input type="checkbox"/> Middle East & Arab Studies | <input type="checkbox"/> Women's Studies                       |   |
| <input type="checkbox"/> Academy Awards Selections  | <input type="checkbox"/> Secondary & High School Education     |   |

## **PRIVILEGES:**

**Public performance and lending:** Public-performance privileges are approved for all free institutional screenings and/or sponsored events at on-campus and campus-affiliated locations, including libraries and classrooms; library-lending privileges are extended to all on-campus and campus-affiliated lending libraries.

**Streaming:** Streaming privileges are approved and limited to a single secure institutional server (password protected), for use by matriculated and/or registered patrons of your institution only, for a period of three years from date of purchase; the Global Film Initiative retains the right to terminate this privilege at any time.

**Film resources:** Use of copyrighted Global Film Initiative film resources is approved for in-classroom and/or film presentation only, and not for excerpt or reproduction with content unrelated to corresponding film; resources can be accessed via film resource CD enclosed with set or online at <http://www.globalfilm.org/login/index.htm>

## **SHIP TO:**

Name: \_\_\_\_\_ Dept: \_\_\_\_\_

Organization: \_\_\_\_\_

Street: \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Fax: \_\_\_\_\_

**METHOD OF PAYMENT:** (make check or money order payable to the CW Film Foundation)

Check  Money Order

## **AMOUNT DUE:**

Quantity (# of DVD sets) \_\_\_\_\_

Order subtotal (# of DVD sets x \$1,000.00) \$ \_\_\_\_\_

Shipping subtotal (# of DVD sets x \$8.00) \$ \_\_\_\_\_

Sales tax subtotal (CA purchasers only; order subtotal x 9.50%) \$ \_\_\_\_\_

Sales tax subtotal (TX purchasers only; order subtotal x 8.25%) \$ \_\_\_\_\_

If claiming sales tax exemption, provide proof of tax-exempt status or explanation for exemption, and Federal EIN or Tax ID: \_\_\_\_\_

## **GRAND TOTAL:**

(Order subtotal + shipping subtotal + sales tax subtotal) \$ \_\_\_\_\_

(cont.)

**HOW TO PURCHASE:**

Mail order form with payment (make check or money order payable to the CW Film Foundation):

The Global Film Initiative  
ATTN: Global Lens DVD sets  
145 Ninth Street, Suite 105  
San Francisco, CA 94103

**ORDER FULFILLMENT & SHIPPING:**

A confirmation email will be sent to purchaser within one week of receipt of order form, and order fulfillment will occur only upon full receipt of payment. All orders are shipped FedEx ground, please allow up to 3 weeks for delivery.

*Note:* Global Lens DVD sets are available only for library purchase. If you'd like to purchase individual films for library or classroom use, please email [education@globalfilm.org](mailto:education@globalfilm.org). If you'd like to purchase individual titles for home video use, please visit our Global Lens online catalogue: <http://catalogue.globalfilm.org>.

**QUESTIONS?**

Call or email us at 415-934-9500 or [education@globalfilm.org](mailto:education@globalfilm.org)

## GLOBAL LENS DVD SET CATALOGUE

### African Studies

Price: \$1,000.00

- [Another Man's Garden](#) (dir. João Luis Sol de Carvalho, Mozambique, 2006)
- [Daughter of Keltoum](#) (dir. Mehdi Charef, Algeria, 2001)
- [Enough!](#) (dir. Djamila Sahraoui, Algeria/France, 2006)
- [Masquerades](#) (dir. Lyes Salem, Algeria, 2008)
- [Max and Mona](#) (dir. Teddy Mattera, South Africa, 2004)
- [The Night of Truth](#) (dir. Fanta Régina Nacro, Burkina Faso, 2004)
- [Rachida](#) (dir. Yamina Bachir-Chouikh, Algeria, 2002)
- [Shirley Adams](#) (dir. Oliver Hermanus, South Africa, 2009)
- [Sleepwalking Land](#) (dir. Teresa Prata, Mozambique, 2007)
- [What a Wonderful World](#) (dir. Faouzi Bensaïdi, Morocco, 2006)



### Asian Studies

Price: \$1,000.00

- [Adrift](#) (dir. Bui Thac Chuyen, Vietnam, 2009)
- [The Bet Collector](#) (dir. Jeffrey Jeturian, Philippines, 2006)
- [Buffalo Boy](#) (dir. Nguyen-Vô Nghiem-Minh, Vietnam, 2004)
- [Dooman River](#) (dir. Zhang Lu, China, 2009)
- [Getting Home](#) (dir. Zhang Yang, China, 2007)
- [Ocean of an Old Man](#) (dir. Rajesh Shera, India, 2008)
- [Opera Jawa](#) (dir. Garin Nugroho, Indonesia, 2006)
- [The Photograph](#) (dir. Nan Achnas, Indonesia, 2007)
- [Song from the Southern Seas](#) (dir. Marat Sarulu, Kazakhstan, 2008)
- [Stolen Life](#) (dir. Li Shaohong, China, 2005)



### Latin American Studies

Price: \$1,000.00

- [Becloud](#) (dir. Alejandro Gerber Bicecci, Mexico, 2009)
- [Cinema, Aspirins and Vultures](#) (dir. Marcelo Gomes, Brazil, 2005)
- [Gods](#) (dir. Josué Méndez, Peru, 2008)
- [The Invisible Eye](#) (dir. Diego Lerman, Argentina, 2010)
- [Margarette's Feast](#) (dir. Renato Falcão, Brazil, 2002)
- [Mutum](#) (dir. Sandra Kogut, Brazil, 2007)
- [My Time Will Come](#) (dir. Víctor Arregui, Ecuador, 2008)
- [Nothing More](#) (dir. Juan Carlos Cremata Malberti, Cuba, 2001)
- [Possible Lives](#) (dir. Sandra Gugliotta, Argentina, 2007)
- [Whisky](#) (dir. Juan Pablo Rebella & Pablo Stoll, Uruguay, 2004)



### Middle East & Arab Studies

Price: \$1,000.00

- [Daughter of Keltoum](#) (dir. Mehdi Charef, Algeria, 2001)
- [Enough!](#) (dir. Djamila Sahraoui, Algeria/France, 2006)
- [The Fish Fall in Love](#) (dir. Ali Raffi, Iran, 2006)
- [Kilometre Zero](#) (dir. Hineer Saleem, Iraqi Kurdistan, 2005)
- [The Kite](#) (dir. Randa Chahal Sabbag, Lebanon, 2004)
- [Masquerades](#) (dir. Lyes Salem, Algeria, 2008)
- [My Tehran for Sale](#) (dir. Granaz Moussavi, Iran, 2009)
- [Rachida](#) (dir. Yamina Bachir-Chouikh, Algeria, 2002)
- [What a Wonderful World](#) (dir. Faouzi Bensaïdi, Morocco, 2006)
- [The White Meadows](#) (dir. Mohammad Rasoulof, Iran, 2009)



## Academy Awards Selections

Price: \$1,000.00

- [Belvedere](#) (dir. Ahmed Imamovic, Bosnia & Herzegovina, 2010)
- [Border Café](#) (dir. Kambozia Partovi, Iran, 2005)
- [Buffalo Boy](#) (dir. Nguyen-Vô Nghiem-Minh, Vietnam, 2004)
- [Cinema, Aspirins, and Vultures](#) (dir. Marcelo Gomes, Brazil, 2005)
- [Fine Dead Girls](#) (dir. Dalibor Matanic, Croatia, 2002)
- [I Am From Titov Veles](#) (dir. Teona Strugar Mitevska, Macedonia, 2007)
- [The Kite](#) (dir. Randa Chahal Sabbag, Lebanon, 2004)
- [Masquerades](#) (dir. Lyes Salem, Algeria, 2008)
- [Nothing More](#) (dir. Juan Carlos Cremata Malberti, Cuba, 2001)
- [Whisky](#) (dir. Juan Pablo Rebella & Pablo Stoll, Uruguay, 2004)



## Children & Youth Studies

Price: \$1,000.00

- [Another Man's Garden](#) (dir. João Luis Sol de Carvalho, Mozambique, 2006)
- [Becloud](#) (dir. Alejandro Gerber Bicecci, Mexico, 2009)
- [Hollow City](#) (dir. Maria João Ganga, Angola, 2002)
- [Kept & Dreamless](#) (dir. Vera Fogwill and Martín Desalvo, Argentina, 2005)
- [The Kite](#) (dir. Randa Chahal Sabbag, Lebanon, 2004)
- [Mutum](#) (dir. Sandra Kogut, Brazil, 2007)
- [Of Love and Eggs](#) (dir. Garin Nugroho, Indonesia, 2004)
- [Shirley Adams](#) (dir. Oliver Hermanus, South Africa, 2009)
- [Sleepwalking Land](#) (dir. Teresa Prata, Mozambique, 2007)
- [Stolen Life](#) (dir. Li Shaohong, China, 2005)



## Religion, Culture & Tradition Studies

Price: \$1,000.00

- [Buffalo Boy](#) (dir. Nguyen-Vô Nghiem-Minh, Vietnam, 2004)
- [Daughter of Keltoum](#) (dir. Mehdi Charef, Algeria, 2001)
- [The Fish Fall in Love](#) (dir. Ali Raffi, Iran, 2006)
- [Getting Home](#) (dir. Zhang Yang, China, 2007)
- [The Kite](#) (dir. Randa Chahal Sabbag, Lebanon, 2004)
- [Let the Wind Blow](#) (dir. Partho Sen-Gupta, India, 2004)
- [Masquerades](#) (dir. Lyes Salem, Algeria, 2008)
- [The Night of Truth](#) (dir. Fanta Régina Nacro, Burkina Faso, 2004)
- [Opera Jawa](#) (dir. Garin Nugroho, Indonesia, 2006)
- [Song from the Southern Seas](#) (dir. Marat Sarulu, Kazakhstan, 2008)



## War & Conflict Studies

Price: \$1,000.00

- [All for Free](#) (dir. Vladimir Perisic, Serbia, 2009)
- [Belvedere](#) (dir. Ahmed Imamovic, Bosnia & Herzegovina, 2010)
- [Enough!](#) (dir. Djamila Sahraoui, Algeria/France, 2006)
- [Kilometre Zero](#) (dir. Hineer Saleem, Iraqi Kurdistan, 2005)
- [The Kite](#) (dir. Randa Chahal Sabbag, Lebanon, 2004)
- [Let the Wind Blow](#) (dir. Partho Sen-Gupta, India, 2004)
- [The Night of Truth](#) (dir. Fanta Régina Nacro, Burkina Faso, 2004)
- [Ordinary People](#) (dir. Vladimir Perisic, Serbia, 2009)
- [Sleepwalking Land](#) (dir. Teresa Prata, Mozambique, 2007)
- [Song from the Southern Seas](#) (dir. Marat Sarulu, Kazakhstan, 2008)



## Women's Studies

Price: \$1,000.00

- [Another Man's Garden](#) (dir. João Luis Sol de Carvalho, Mozambique, 2006)  
[Enough!](#) (dir. Djamila Sahraoui, Algeria/France, 2006)  
[I Am From Titov Veles](#) (dir. Teona Strugar Mitevska, Macedonia, 2007)  
[Kept & Dreamless](#) (dir. Vera Fogwill and Martín Desalvo, Argentina, 2005)  
[Opera Jawa](#) (dir. Garin Nugroho, Indonesia, 2006)  
[The Photograph](#) (dir. Nan Achnas, Indonesia, 2007)  
[Rachida](#) (dir. Yamina Bachir-Chouikh, Algeria, 2002)  
[Shirley Adams](#) (dir. Oliver Hermanus, South Africa, 2009)  
[Stolen Life](#) (dir. Li Shaohong, China, 2005)  
[Women's Prison](#) (dir. Manijeh Hekmat, Iran, 2002)



## Secondary and High School Education

Price: \$1,000.00

These films are designated by the Global Film Initiative as appropriate for secondary and high school educational curriculum and coursework. Each title is accompanied by a film discussion guide and is unrated by the Motion Picture Association of America (MPAA).

- [Daughter of Keltoum](#) (dir. Mehdi Charef, Algeria, 2001)  
[The Fish Fall in Love](#) (dir. Ali Raffi, Iran, 2006)  
[Kilometre Zero](#) (dir. Hineer Saleem, Iraqi Kurdistan, 2005)  
[The Kite](#) (dir. Randa Chahal Sabbag, Lebanon, 2004)  
[Masquerades](#) (dir. Lyes Salem, Algeria, 2008)  
[Max and Mona](#) (dir. Teddy Mattera, South Africa, 2004)  
[Mutum](#) (dir. Sandra Kogut, Brazil, 2007)  
[Shirley Adams](#) (dir. Oliver Hermanus, South Africa, 2009)  
[Stolen Life](#) (dir. Li Shaohong, China, 2005)  
[Uniform](#) (dir. Diao Yinan, China, 2003)



## Global Lens 2011

Price: \$1,000.00

- [Belvedere](#) (dir. Ahmed Imamović, Bosnia & Herzegovina, 2010)  
[Dooman River](#) (dir. Zhang Lu, China, 2009)  
[The Invisible Eye](#) (dir. Diego Lerman, Argentina, 2010)  
[The Light Thief](#) (dir. Aktan Arym Kubat, Kyrgyzstan, 2010)  
[Opera Jawa](#) (dir. Garin Nugroho, Indonesia, 2006)\*  
[Soul of Sand](#) (dir. Sidharth Srinivasan, India, 2010)  
[Street Days](#) (dir. Levan Koguashvili, Georgia, 2010)  
[The Tenants](#) (dir. Sérgio Bianchi, Brazil, 2009)  
[A Useful Life](#) (dir. Federico Veiroj, Uruguay, 2010)  
[The White Meadows](#) (dir. Mohammad Rasoulof, Iran, 2009)



## Global Lens 2010

Price: \$1,000.00

- [Adrift](#) (dir. Bui Thac Chuyen, Vietnam, 2009)  
[Becloud](#) (dir. Alejandro Gerber Bicecci, Mexico, 2009)  
[Gods](#) (dir. Josué Méndez, Peru, 2008)  
[Leo's Room](#) (dir. Enrique Buchichio, Uruguay, 2009)  
[Masquerades](#) (dir. Lyes Salem, Algeria, 2008)  
[My Tehran for Sale](#) (dir. Granaz Moussavi, Iran, 2009)  
[Ocean of an Old Man](#) (dir. Rajesh Shera, India, 2008)  
[Ordinary People](#) (dir. Vladimir Perisic, Serbia, 2009)  
[The Shaft](#) (dir. Zhang Chi, China, 2008)  
[Shirley Adams](#) (dir. Oliver Hermanus, South Africa, 2009)



## Global Lens 2009

Price: \$1,000.00

- [Getting Home](#) (dir. Zhang Yang, China, 2007)
- [I Am From Titov Veles](#) (dir. Teona Strugar Mitevska, Macedonia, 2007)
- [Mutum](#) (dir. Sandra Kogut, Brazil, 2007)
- [My Time Will Come](#) (dir. Víctor Arregui, Ecuador, 2008)
- [The Photograph](#) (dir. Nan Achnas, Indonesia, 2007)
- [Possible Lives](#) (dir. Sandra Gugliotta, Argentina, 2007)
- [Sleepwalking Land](#) (dir. Teresa Prata, Mozambique, 2007)
- [Song from the Southern Seas](#) (dir. Marat Sarulu, Kazakhstan, 2008)
- [Those Three](#) (dir. Naghi Namati, Iran, 2007)
- [What a Wonderful World](#) (dir. Faouzi Bensaïdi, Morocco, 2006)



## Global Lens 2008

Price: \$1,000.00

- [All for Free](#) (dir. Antonio Nuić, Croatia, 2006)
- [The Bet Collector](#) (dir. Jeffrey Jeturian, Philippines, 2006)
- [Bunny Chow](#) (dir. John Barker, South Africa, 2006)
- [The Custodian](#) (dir. Rodrigo Moreno, Argentina, 2006)
- [The Fish Fall in Love](#) (dir. Ali Raffi, Iran, 2006)
- [Kept & Dreamless](#) (dir. Vera Fogwill and Martín Desalvo, Argentina, 2005)
- [The Kite](#) (dir. Randa Chahal Sabbag, Lebanon, 2004)
- [Let the Wind Blow](#) (dir. Partho Sen-Gupta, India, 2004)
- [Luxury Car](#) (dir. Wang Chao, China, 2006)
- [Opera Jawa](#) (dir. Garin Nugroho, Indonesia, 2006)

## Global Lens 2007

Price: \$1,000.00

- [Another Man's Garden](#) (dir. João Luis Sol de Carvalho, Mozambique, 2006)
- [Enough!](#) (dir. Djamila Sahraoui, Algeria/France, 2006)
- [Dam Street](#) (dir. Li Yu, China, 2005)
- [Fine Dead Girls](#) (dir. Dalibor Matanic, Croatia, 2002)
- [Kilometre Zero](#) (dir. Hineer Saleem, Iraqi Kurdistan, 2005)
- [Of Love and Eggs](#) (dir. Garin Nugroho, Indonesia, 2004)
- [On Each Side](#) (dir. Hugo Grosso, Argentina, 2006)
- [The Sacred Family](#) (dir. Sebastián Campos, Chile, 2005)
- [Shirley Adams](#) (dir. Oliver Hermanus, South Africa, 2009)\*
- [A Wonderful Night in Split](#) (dir. Arsen Anton Ostojic, Croatia, 2004)



## Global Lens 2006

Price: \$1,000.00

- [Almost Brothers](#) (dir. Lúcia Murat, Brazil, 2004)
- [Border Café](#) (dir. Kambozia Partovi, Iran, 2005)
- [Cinema, Aspirins and Vultures](#) (dir. Marcelo Gomes, Brazil, 2005)
- [Max and Mona](#) (dir. Teddy Mattera, South Africa, 2004)
- [My Time Will Come](#) (dir. Víctor Arregui, Ecuador, 2008)\*
- [The Night of Truth](#) (dir. Fanta Régina Nacro, Burkina Faso, 2004)
- [Ocean of an Old Man](#) (dir. Rajesh Shera, India, 2008)\*
- [Ordinary People](#) (dir. Vladimir Perisic, Serbia, 2009)\*
- [Song from the Southern Seas](#) (dir. Marat Sarulu, Kazakhstan, 2008)\*
- [Stolen Life](#) (dir. Li Shaohong, China, 2005)

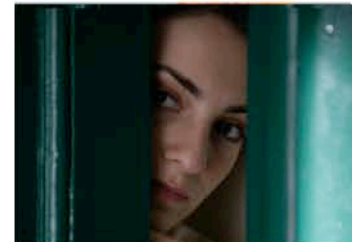




## Global Lens 2005

Price: \$1,000.00

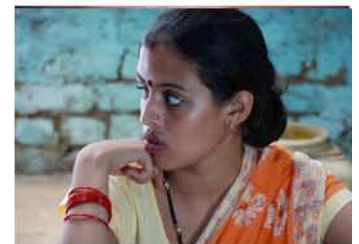
- [Buffalo Boy](#) (dir. Nguyen-Vô Nghiem-Minh, Vietnam, 2004)  
[Daughter of Keltoum](#) (dir. Mehdi Charef, Algeria, 2001)  
[Fuse](#) (dir. Pjer Zalica, Bosnia Herzegovina, 2003)  
[Hollow City](#) (dir. Maria João Ganga, Angola, 2002)  
[I Am From Titov Veles](#) (dir. Teona Strugar Mitevska, Macedonia, 2007)\*  
[Let the Wind Blow](#) (dir. Partho Sen-Gupta, India, 2004)\*  
[Lili's Apron](#) (dir. Mariano Galperin, Argentina, 2003)  
[Today and Tomorrow](#) (dir. Alejandro Chomski, Argentina, 2003)  
[Uniform](#) (dir. Diao Yinan, China, 2003)  
[Whisky](#) (dir. Juan Pablo Rebella & Pablo Stoll, Uruguay, 2004)



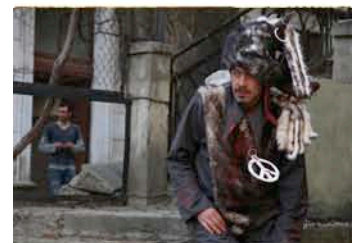
## Global Lens 2004

Price: \$1,000.00

- [All for Free](#) (dir. Antonio Nuić, Croatia, 2006)\*  
[Angel on the Right](#) (dir. Djamshed Usmonov, Tajikistan, 2002)  
[Another Man's Garden](#) (dir. João Luis Sol de Carvalho, Mozambique, 2006)\*  
[Mango Yellow](#) (dir. Cláudio Assis, Brazil, 2002)  
[Margarette's Feast](#) (dir. Renato Falcão, Brazil, 2002)  
[Nothing More](#) (dir. Juan Carlos Cremata Malberti, Cuba, 2001)  
[Opera Jawa](#) (dir. Garin Nugroho, Indonesia, 2006)\*  
[Rachida](#) (dir. Yamina Bachir-Chouikh, Algeria, 2002)  
[Shadow Kill](#) (dir. Adoor Gopalakrishnan, India, 2002)  
[Women's Prison](#) (dir. Manijeh Hekmat, Iran, 2002)



*\*Title not in original series, added to make 10-DVD set (original series may not be comprised of 10 films, or some films from original series may not be available on DVD)*





**The *Global Film Initiative*** is an international arts organization based in the United States. Established in 2002 to fund and to support the growth of global filmmaking communities, the Initiative showcases compelling stories from around the world through an innovative blend of exhibition, distribution and education.

The **Exhibition Program** presents films from the Initiative's signature world cinema series, Global Lens, in more than fifty locations every year, offering unique cultural perspectives to diverse audiences throughout the U.S. and Canada. Exhibition partners include film festivals and theaters, cultural institutions, libraries, universities and community centers.

The **Distribution Program** showcases the work of Global Lens' talented filmmakers through dynamic commercial partnerships and traditional film distribution channels such as home video, television, airline and online markets. A portion of revenues received from distribution and exhibition are reinvested in the Granting Program; the balance is paid to filmmakers as royalties, in support of new and future projects.

The **Granting Program** awards fifteen to twenty grants of up to \$10,000 each, every year, to filmmakers whose work offers insightful interpretations of the human experience. Grants are funded by revenue earned from Global Lens and are used to subsidize production in the recipient's country of origin, promoting the development of local film industries and new filmmaking talent.

The **Education Program** sponsors screening programs in high schools and universities, as well as film-based library initiatives and professional development opportunities for students. In order to promote a deeper understanding of each film and its cross-cultural themes, the program produces original educational discussion guides, which include cultural histories, director's statements and discussion questions: [www.globalfilm.org/education](http://www.globalfilm.org/education).

Support the **Global Lens Film Series** and **Global Film Initiative** programs:  
[www.globalfilm.org/donate.htm](http://www.globalfilm.org/donate.htm)