

## FILM BOARD

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**Béla Tarr**  
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**Djamshed Usmonov**  
TAJIKISTAN

**Lars von Trier**  
DENMARK

**Apichatpong Weerasethakul**  
THAILAND

## FAST FACTS

### Overview

- **Founding:** 2002 by Susan Weeks Coulter, Board Chair
- **Location:** San Francisco, CA (Ninth Street Independent Film Center)
- **Staff:** Five full-time staff
- **Budget:** \$1,000,000
- **Website:** www.globalfilm.org (100,000+ visitors per year)
- **Board of Directors:** Nationwide (U.S. based)
- **Film Board:** Leading professionals from global independent film industry appointed to support and promote mission worldwide
- **International Cinema Experts:** Sponsored industry presentations and festival attendance in 15 nations, including U.S.
- Only U.S.-based nonprofit funder & distributor of independent cinema from emerging nations
- Funding and distribution for almost 200 films & filmmakers from 59 nations

### Granting Program (up to \$150,000 in disbursements annually)

- 15-20 filmmaker grants and awards annually (up to \$10,000 per grant)
- 112 grants to filmmakers from 51 nations (Latin America: 35, Asia: 32, Africa: 22, Middle East: 18, Central & Eastern Europe: 5)
- 14 grant-supported films later acquired for Global Lens distribution

### Global Lens Film Series (proceeds invested in Granting Program)

- Established in 2003
- 86 films from 37 nations (to date)
- 16 submissions to Best Foreign Film category of Oscars (2003-2012)
- Select films archived permanently at The Museum of Modern Art (MoMA)
- Screenings in 44 U.S. states and 1 U.S. territory
- More than 60 institutional and theatrical screenings partners
- Nearly 285,000 in theatrical attendance (to date)
- Films featured on Virgin America, HBO, Venevision, Link TV
- Only traveling feature-length narrative film series of its kind in the world
- *Global Lens Partner Program:* in-kind Global Lens series screenings to partners who promote growth and development of arts-based community programs

### Education Program (“To see these films is to see the world” -Cleveland Plain Dealer)

- Year-round, free student screenings in over 40 cities nationwide (high school, college and university)
- Bi-annual screening programs (subsidized and free) during International Educational Week (Fall) and World Cinema Week (Spring)
- Global Lens film discussion guides and other original learning resources
- *Library & Schools Programs:* donations of Global Lens DVDs and DVD sets to rural and small libraries, and U.S. high schools