THE GLOBAL FILM INITIATIVE ANNOUNCES TWO NEW TITLES TO DEBUT ON DVD FROM THE PRESTIGIOUS GLOBAL LENS FILM SERIES

“I AM FROM TITOV VELES” from Macedonia and “THE PHOTOGRAPH” from Indonesia will be available nationwide on September 7th

SAN FRANCISCO, CA, August 11, 2010 — The Global Film Initiative announced today the DVD debut of two more films from its acclaimed Global Lens film series: I AM FROM TITOV VELES (Jas Sum Od Titov Veles), a visually brilliant glimpse of life and longing in post-communist Macedonia, directed by Teona Strugar Mitevska, and THE PHOTOGRAPH, an intimate portrait of a young mother working as a prostitute in Indonesia’s capital city, directed by Nan Achnas. Both DVDs will be available starting September 7th through Amazon, Netflix and other retailers.

For full information about upcoming Global Lens DVD releases, and to download press materials and images, visit: globalfilm.org/press.htm

About the Films

Set in the quaint but scarred town of Veles, I AM FROM TITOV VELES is the story of three sisters who long to escape the suffocating environment of their dying community. Burdened by memories of their late father, each chooses a different path: Sapho struggles to secure a visa to Greece, Slavica desperately searches for a rich husband, and Afroditia harbors hopes for love and children. In this contemporary story of urban decay, director Teona Strugar Mitevska blends stark realism with memorable performances to create a vivid landscape of life and longing in post-communist Macedonia.

“Surreal and fascinating...[the film] is at its most ravishing in exterior scenes, in which the characters are framed in disturbing industrial landscapes.” — Variety

THE PHOTOGRAPH intimately tracks the life and daily movements of Sita, a spirited young woman working to support her family as a singer and prostitute in a local brothel. Always short of funds and bullied by her pimp, she convinces an elderly portrait photographer, Mr. Johan, to rent her a room. In failing health, Mr. Johan is desperate to find an apprentice to carry on his work before he dies. The unlikely bond that develops between them is the basis of writer-director Nan Achnas’s elegant and poignant human drama about the profound effect one life can have on another.

“Leisurely paced and beautifully acted, THE PHOTOGRAPH is a haunting — and haunted — examination of the way simple snapshots can galvanize and obstruct our ability to move on.” — The New York Times

Press contact/screener requests: Julia Pacetti, JMP Verdant (917) 584-7846, juliapacetti@earthlink.net
The **Global Lens** series opens with an inaugural event at MoMA in New York each year, and then travels to museums, festivals and venues across the country garnering national acclaim and exposure. The **Global Film Initiative** releases 4-5 **Global Lens** films per quarter on DVD. Upcoming films from the **Global Lens** series which will also premiere on DVD this year are: *Mutum* by Sandra Kogut, Brazil; *My Time Will Come* by Víctor Arregui, Ecuador; *Possible Lives* by Sandra Gugliotta, Argentina; *Sleepwalking Land* by Teresa Prata, Mozambique; *Those Three* by Naghi Nemati, Iran; and, *What a Wonderful World* by Faouzi Bensaïdi, Morocco.

### About the Global Lens Film Series

**Global Lens** was established by Susan Weeks Coulter (GFI Board Chair) and Noah Cowan (Toronto Film Festival), and is the only feature narrative, touring film festival of its kind in North America. More than 30 nations from the regions of Africa, Asia, Central and Eastern Europe, Latin America and the Middle East are represented in the series, and some films in the series are produced with financial support from the Global Film Initiative.

**Global Lens** premieres annually at the Museum of Modern Art and screens in approximately 50 cities in the U.S. and Canada through a combination of festival and semi-theatrical screenings. 2010 festival and screening partners include: The Film Society of Lincoln Center, Cleveland International Film Festival, California Film Institute, the Dallas International Film Festival, Indie Memphis, the Miami International Film Festival, the Minneapolis-St. Paul International Film Festival, the Museum of Modern Art, the Palm Springs International Film Festival, the Salt Lake Film Society, the San Francisco International Film Festival and the Seattle International Film Festival.

**Global Lens** also screens in up to six cities internationally, and last year appeared in Cairo, Mumbai, Manila and Macedonia. In addition, **Global Lens** is the primary foreign film content on Virgin America airlines, currently featured on Link TV and coming soon to Venevision and other cable broadcast networks.

For full information about upcoming **Global Lens** DVD releases, and to download press materials and images, visit: [globalfilm.org/press.htm](http://globalfilm.org/press.htm)

### About the Global Film Initiative

The Global Film Initiative is a U.S.–based, not–for–profit organization specializing in the support of independent film from Africa, Asia, Latin America and the Middle East. Founded in 2002 to promote cross-cultural understanding through the language of cinema, the Initiative awards numerous grants to deserving filmmakers from around the world each year and supports a touring film series entitled Global Lens. For more information about the Global Lens film series and Global Film Initiative programs, please visit our website (www.globalfilm.org) or contact us at gfi–info@globalfilm.org.

---

**I AM FROM TITOV VELES**

Distributor: Global Film Initiative  
Street Date: September 7, 2010  
Suggested Retail Price: $24.95  
Discs: 1  
Region: NTSC Region 1  
Production Year: 2007  
Rated: NR  
Run time: 102 minutes  
Aspect Ratio: 2.35  
Language: Macedonian, with subtitles in English  
Bonus Features: Global Lens Trailer, Film Discussion Guide  
Order Online: globalfilm.org/store

**THE PHOTOGRAPH**

Distributor: Global Film Initiative  
Street Date: September 7, 2010  
Suggested Retail Price: $24.95  
Discs: 1  
Region: NTSC Region 1  
Production Year: 2007  
Rated: NR  
Run time: 98 minutes  
Aspect Ratio: 1.77  
Language: Indonesian, with subtitles in English  
Bonus Features: Global Lens Trailer, Film Discussion Guide  
Order Online: globalfilm.org/store

---

###