

FOR IMMEDIATE RELEASE

**The Global Film Initiative Announces the DVD Release of Two New Films  
From the Acclaimed Global Lens Film Series**

*MY TIME WILL COME* from Ecuador and *THOSE THREE* from Iran available nationwide on March 29th

San Francisco, CA – March 21, 2011 - The Global Film Initiative announced today the release of two new films on DVD from its renowned Global Lens film series:

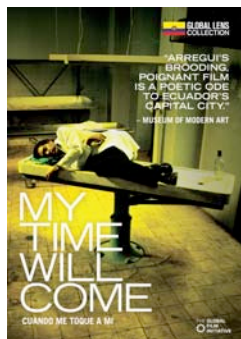
- ***MY TIME WILL COME* (CUANDO ME TOQUE A MI)**, Víctor Arregui's moody, Altman-esque portrait of five intertwined lives in Quito, Ecuador's capital city; an Official Selection of the AFI Latin American Film Festival and the Miami and Locarno International Film Festivals
- ***THOSE THREE* (AN SEH)**, Naghi Nemati's stark and surrealist epic about three army deserters who escape into the barren, snow-swept mountains of Iran; awarded the NETPAC Award at the Locarno International Film Festival

Both films toured theatrically throughout the U.S. and Canada as part of the **Global Lens 2009** film series and appeared in locations such as the Museum of Modern Art, Vancouver International Film Centre and Palm Springs Art Museum.

DVDs will be available for purchase through the Global Film Initiative Film Catalogue ([catalogue.globalfilm.org](http://catalogue.globalfilm.org)) starting March 29th. For full information about upcoming Global Lens DVD releases, and to download press materials and images, visit: [globalfilm.org/press.htm](http://globalfilm.org/press.htm).

### About the Films

***MY TIME WILL COME* (CUANDO ME TOQUE A MI)**, dir. Víctor Arregui, Ecuador



A predawn murder sets in motion a series of interlocking tragedies that eventually find their way to the city morgue's brooding Dr. Arturo Fernandez. Physically and emotionally isolated from the world around him, Arturo develops an oddly intimate relationship with the personal lives of his cases, gradually forcing him to confront his connection to the living, and the dead. Adapted from the novel *De Que Nada Se Sabe*, director Víctor Arregui's serpentine tale is a dark but sympathetic portrait of one man's solitude set against a richly textured rendering of Quito, Ecuador's capital city.

*"Set to the aching strains of its title song, Arregui's brooding, poignant film is a poetic ode to Ecuador's capital city."*—Museum of Modern Art

***THOSE THREE* (AN SEH)**, dir. Naghi Nemati, Iran

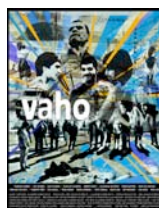


Just one day from completing their military training, three conscripts desert their camp and escape into the frozen wilderness of Northern Iran. Travel through this mountainous, snowbound region is dangerous, but "those three" opt for the independence it promises and must now forage their way through an uncertain landscape, with only friendship to see them through. In this austere and mesmerizing debut feature, director Naghi Nemati's attention to the minutiae of human relationships is a quiet and deliberate meditation on the value of responsibility, connection and sacrifice.

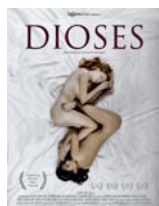
*"This austere shot existential odyssey ... seems tailor-made to illustrate Fellini's claim that 'cinema uses the language of dreams.'"*—Screen Daily

<p><b><u>MY TIME WILL COME</u></b>          Distributor: The Global Film Initiative          Street date: March 29, 2011          Suggested retail price: \$24.95          Discs: 1          Region: NTSC Region 1          Production year: 2008          Rated: NR          Run time: 90 minutes          Aspect ratio: 1.77          Language: Spanish, with subtitles in English          Bonus features: Global Lens trailer, Film Discussion Guide          Order online: <a href="http://catalogue.globalfilm.org">catalogue.globalfilm.org</a></p>	<p><b><u>THOSE THREE</u></b>          Distributor: The Global Film Initiative          Street Date: March 29, 2011          Suggested retail price: \$24.95          Discs: 1          Region: NTSC Region 1          Production year: 2007          Rated: NR          Run time: 80 minutes          Aspect ratio: 1.77          Language: Farsi and Turkish, with subtitles in English          Bonus features: Global Lens trailer, Film Discussion Guide          Order online: <a href="http://catalogue.globalfilm.org">catalogue.globalfilm.org</a></p>
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**Upcoming releases include:**



**BE CLOUD (VAHO)**, dir. Alejandro Gerber Bicecci, Mexico  
 After years of separation, three boyhood friends reunite in Mexico City to overcome a tragedy that scarred their neighborhood, and childhood, years before.  
*Recipient of the Jury Prize at the Marrakech International Film Festival*



**GODS (DIOSES)**, dir. Josué Méndez, Peru  
 A wealthy industrialist's working-class fiancée plunges into the extravagance of her lavish new life as her future stepchildren self-destruct in a series of desperate attempts to escape their privileged upbringing.  
*Awarded Best Film at the Biarritz International Film Festival*

**Recent releases include:**



**MUTUM**  
 Dir. Sandra Kogut  
 Brazil



**POSSIBLE LIVES (LAS VIDAS POSIBLES)**  
 Dir. Sandra Gugliotta  
 Argentina

For more information about upcoming DVD releases, and to download press materials and images, visit:  
[globalfilm.org/press.htm](http://globalfilm.org/press.htm)



## About Global Lens

The Global Lens film series was launched in 2003 to support the distribution of unique and critically acclaimed cinematic works from around the world. The Global Lens Collection includes more than seventy-five unique cinematic perspectives from thirty nations, and the Global Film Initiative makes these films available through theatrical, non-theatrical, home video, television, educational and airline markets in the United States and Canada. All profits from the Global Lens film series support international filmmaker grants, educational programming and resources, touring film exhibitions and other philanthropic initiatives and programs sponsored by the Global Film Initiative.

## About the Global Film Initiative

The Global Film Initiative is a U.S.-based not-for-profit organization specializing in the support of independent film from Africa, Asia, Central & Eastern Europe, Latin America and the Middle East. Founded in 2002 to promote cross-cultural understanding through the language of cinema, the Initiative awards numerous grants to deserving filmmakers from around the world each year, and supports a touring film series entitled Global Lens. For more information about the Global Lens film series and Global Film Initiative programs, please visit: [www.globalfilm.org](http://www.globalfilm.org).

### Contact:

Hilary Lawson  
Marketing & Publicity Manager  
The Global Film Initiative  
145 Ninth Street, Suite 105  
San Francisco, CA 94103  
415-934-9500 - phone  
415-934-9501 - fax  
[hilary@globalfilm.org](mailto:hilary@globalfilm.org)

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