US non-profit Global outlines international film series

Jeremy Kay in Los Angeles
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The Global Film Initiative, the US-based charitable foundation dedicated to the promotion of cross-cultural understanding through cinema, is less than one month away from launching its inaugural annual film showcase.

Entitled Global Lens: New Cinema from the Developing World, the programme will run at New York’s Gramercy Theatre from Nov 13-30 before embarking on a nationwide tour of venues.

Curators will be located in each city on the tour and there will be educational outreach workers at sites to coordinate projects with regional high schools.

“We at the Initiative believe that the best way to understand other cultures is through the nuance of storytelling,” Global Film Initiative chairwoman Susan Weeks Coulter said in a statement.

“Global Lens will expose Americans to vantage points other than our own and we are passionately committed to bringing this programme to high school classrooms across the country.”

The Global Lens titles are:

Angel On The Right (2002, Tajikistan) directed by Djamshed Usmonov
Khurma (2002, Tunisia) Jilani Saadi
Mango Yellow (2002, Brazil) Claudio Assis
Margarette’s Feast (2002, Brazil) Renato Falcao
Nothing (2001, Cuba) Juan Carlos Cremata Malberti
Rachida (2002, Algeria) Yamina Bachir-Chouikh
Shadow Kill (2002, India) Adoor Gopalakrishnan
Ticket to Jerusalem (2002, Palestine) Rashid Masharawi
Women’s Prison (2002, Iran) Manijeh Hekmat