The Global Film Initiative has unveiled its third annual Global Lens touring film series featuring eight features and five shorts from developing-world countries.

The series will screen in cities across the US beginning in January through partnerships with major cultural institutions including the Museum of Modern Art in New York, the Museum of Fine Arts in Boston, and the Oklahoma City Museum of Art.

The Global Lens 2006 are Lucia Murat's Brazilian crime drama Almost Brothers, Kambozia Partovi's Iranian family drama Border Cafe, Marcelos Gomes' Brazilian second world war drama Cinema, Aspirins And Vultures, and Danielle Arbid's Lebanese wartime drama In The Battlefields.

The roster continues with Teddy Mattera's South African drama Max And Mona, Fanta Regina Nacro's reconciliation drama The Night Of Truth from Burkina Faso, Li Shaohong's Chinese tragic romance Stolen Life from China, and Tawfik Abu Wael's Palestinian family drama Thirst.

The shorts are Source Of History by Adama Roamba from Burkina Faso, Little Terrorist by Ashvin Kumar from India, Harvest Time by Zheng Zheng from China, Elephants Never Forget by Lorenzo Vigas Castes from Venezuela, and More Than The World by Lautaro Nunez de Arco from Argentina.