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Global Film Initiative names eight features in US touring series

Jeremy Kay in Los Angeles

15 Nov 2005 00:00

The **Global Film** Initiative has unveiled its third annual Global Lens touring **film** series featuring eight features and five shorts from developing-world countries.




The series will screen in cities across the US beginning in January through partnerships with major cultural institutions including the Museum of Modern Art in New York, the Museum of Fine Arts in Boston, and the Oklahoma City Museum of Art.

The **Global** Lens 2006 are Lucia Murat's Brazilian crime drama *Almost Brothers*, Kambozia Partovi's Iranian family drama *Border Cafe*, Marcelos Gomes' Brazilian second world war drama *Cinema, Aspirins And Vultures*, and Danielle Arbid's Lebanese wartime drama *In The Battlefields*.

The roster continues with Teddy Mattered's South African drama *Max And Mona*, Fanta Regina Nacro's reconciliation drama *The Night Of Truth* from Burkina Faso, Li Shaohong's Chinese tragic romance *Stolen Life* from China, and Tawfik Abu Wael's Palestinian family drama *Thirst*.

The shorts are *Source Of History* by Adama Roamba from Burkina Faso, *Little Terrorist* by Ashvin Kumar from India, *Harvest Time* by Zheng Zheng from China, *Elephants Never Forget* by Lorenzo Vigas Castes from Venezuela, and *More Than The World* by Lautaro Nunez de Arco from Argentina.

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