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Global Lens Films Included in Link TV Film Series

Four Global Lens Films Picked for Cinemondo

San Francisco, CA – September 18, 2006 – The Global Film Initiative announced today that *Stolen Life* (China), *Fuse* (Bosnia & Herzegovina), *Border Café* (Iran) and *Almost Brothers* (Brazil) will be presented on Link TV, as part of the *Cinemondo* International Film Series. Link TV is an independent, non-commercial satellite television network that provides diverse perspectives on national and international issues. The four Global Lens films selected for *Cinemondo* were first screened in cities across America as part of Global Lens 2005 and Global Lens 2006, The Global Film Initiative's annual film series.

Cinemondo will "feature eleven outstanding movies that boldly explore the distinctly human side of critical social and political issues," according to Link TV. *Border Café* explores women's issues in contemporary Iran; *Stolen Life* examines the vulnerability of a college student in the grasp of an unscrupulous man, *Almost Brothers* explores race relations in Brazil during years of dictatorship, and *Fuse* considers the lingering impact of the Balkan civil war on survivors. *Cinemondo* will be hosted by Peter Scarlet, Executive Director of the Tribeca Film Festival. The series launched on Link TV on August 26th; films are presented Saturday nights at 8:00 PM Pacific and 11:00 PM Eastern time, and again on Wednesday nights at 8:00 PM Eastern and 5:00 PM Pacific time. The series opened with *Stolen Life*, on August 26th and August 30th. *Fuse* will air on Saturday, September 30th and Wednesday, October 4th; *Almost Brothers* on October 7th and October 11th, and *Border Café* on October 21st and October 25th.

The Global Film Initiative

The Global Film Initiative is a non-traditional distributor specializing in independent films from the developing world. The Global Film Initiative was created to promote cross-cultural understanding through the universal language of cinema during a time of great change throughout the world. The Global Film Initiative offers grants each year to filmmakers and brings outstanding films to U.S. audiences through a 16-18 city theatrical release entitled *Global Lens*. *Global Lens* is supported by an educational outreach program to high school students. The Global Film Initiative is a 501(c)3 organization based in New York City. See www.globalfilm.org for more information.

Contact: Kathy Warren
The Global Film Initiative
212-206-7790
Kathy@globalfilm.org

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